

The Norwich Architectural Lighting Company

LIGHTING DESIGN, CONSULTANCY AND SALES



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The Norwich Architectural Lighting Company



The Norwich Architectural Lighting Company works primarily as a lighting consultancy with the added benefit of having a large showroom in Norwich that displays, in an active state, over 150 architectural and contemporary lights.

We are members of the Institute for Lighting Engineers and members and regional representatives for the Society of Light and Lighting that develops and sets internal lighting standards producing the “Code for Lighting” as well as the various lighting guides for offices and hospitals. We also act as the Diocesan Lighting Consultant for Norfolk.

The Norwich Architectural Lighting company appears on the “SLL” website within the list of recognised lighting consultancy’s which requires that

one of the partners holds the CIBSE Lighting Diploma.

Nalc works with domestic customers their Architects and interior designers on lighting for new build, restoration and refurbishment of existing properties and extensions and in a similar way with all types of commercial property to achieve a creative mix of ambient, accent and decorative lighting. We work on lighting gardens both existing and new and the features of the landscape and the buildings within them.

It is our aim to use light responsibly to enhance the built environment, revealing the best qualities of shape, size, colour and texture.

(All photographs within this brochure are of NALC/SALC projects)

Resource



The Norwich Architectural Lighting Company has accounts with all the major suppliers of lighting such as Flos, Fagerhult, Targetti Poulson, Hunza, Artemide, Fontana Arte, iGuzzini, Oligo, and Deltalight and holds the local agencies for Optelma, Bruck and Luceplan within the area as well as importing and buying from many specialist and artisan suppliers.



Our extensive showroom of Architectural and contemporary lighting is certainly the biggest of its kind this side of London.

Understanding of available product within the global market and its uses make The Norwich Architectural Lighting Company a one stop lighting contact.



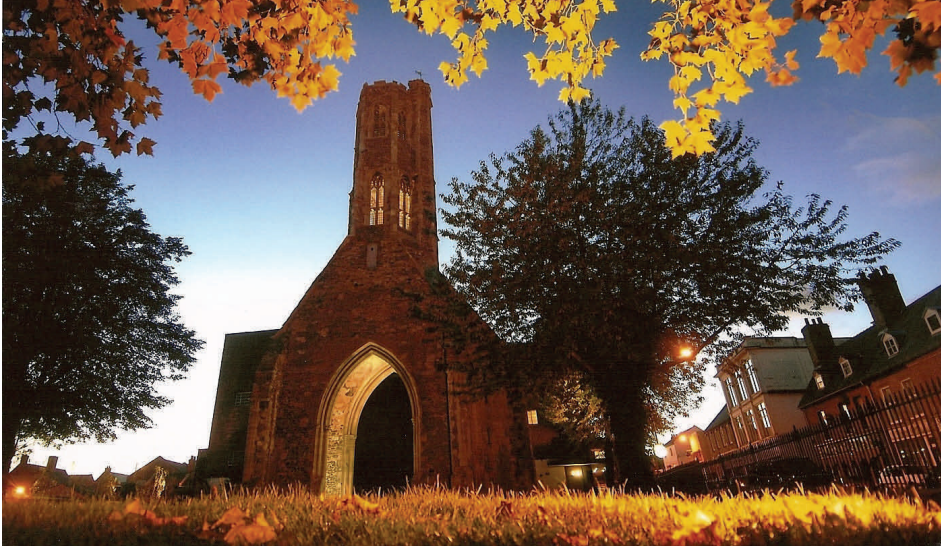
Architectural Lighting

We look at the best way to illuminate the external Architectural features of buildings and their landscapes whether this is a private park, domestic garden or a feature in the public domain.

Consideration is always given to finding the best light sources for accurate colour rendering, for angle of delivery, for long term maintenance and running costs and for environmental and ecological considerations.



Heritage Lighting



The illumination of Heritage buildings in the public domain such as Greyfriars Tower in Kings Lynn (Picture reproduced courtesy of Archant) require particular attention to light colour rendering and angles of projection.



Internal Lighting



Internal building lighting encompasses the calculation and provision of the correct levels of ambient light as set within the CIBSE Code as well as using light to enhance the particular features of the property. By working closely with the Client, their Architects, Interior designers, Kitchen, Bathroom and furniture and building trades we can introduce light into the building to provide extra dynamic dimensions to the living spaces.



The Lighting tools available to us allow for the creation of exciting contrast and specific highlighting. They allow us to use light and shadow to create atmosphere and mood, to control spacial awareness as well as delivering light in such a way that understands the needs of the eye brain mechanism and seasonal balance.

Lighting planning takes into account the current requirements of Building legislation as well as best practice in relation to environmental issues





Garden Lighting



The Norwich Architectural Lighting Company works with a number of Garden designers to plan lighting for shade, shape and texture and to provide a light to planting plan to make maximum seasonal use of installed sources.

Lighting becomes part of the structure to define shape and limits as in this raft above that projects into a moat, it is integrated into planting and features to provide logical views and hidden as is possible to allow the garden itself to play the central role.



Commercial & Retail

It is important for retail and restaurant to present a visually attractive window to the world that showcases its product to best effect. For restaurants the relationship between light and mood is fundamental, providing atmosphere, interest and fun



Corporate Lighting and the Workplace

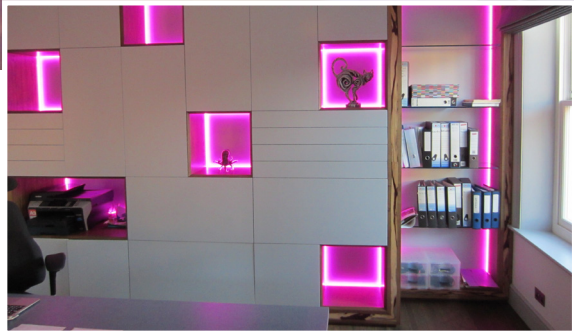


Many of us spend large parts of our lives in office spaces or within manufacturing and lighting should provide a well lit environment that complies with current legislation. It should give our eyes all the assistance it can in viewing, assimilating information and safely carrying out the task to hand. The Norwich Architectural Lighting Company works with employers to ensure that the correct light levels are achieved to aid good productivity and a feeling of wellbeing





Lighting Effects



Our knowledge of product allows us to use light sources to provide colour for effect, to draw attention and to bring individuality to each installation we work on as well as realising the wishes of each individual customer

